

# SATYA RANJAN COLLEGE, KALAIN

## DEPARTMENT OF BENGALI

### PROGRAMME SPECIFIC OUTCOME (PSOs) AND COURSE OUTCOMES (COS) UNDER CBCS



**NAME OF THE PROGRAM:** BA in Bengali (Hons & Pass)

**DURATION OF THE PROGRAM:** 3 years/6 semester

**DESIGN AND IMPLEMENTATION:** Assam University, Silchar


**STARTED FROM THE ACADEMIC SESSION:** 2018-2019

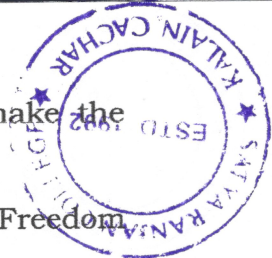
#### PROGRAMME SPECIFIC OUTCOME (PSOs) –

Specific outcomes of this programme are identified by what students learn and apply in their life. The course imparts an influential concept of detailed and higher lessons in Bengali literature, and basic Bengali grammar. The students would acquire the fundamental knowledge of Bengali prosody, Rhetoric, different literary theory, Tragedy, Comedy, Romanticism, classicism, Epic etc.

Bengali literature is divided into three eras - Ancient era, Medieval era and Modern era:-

- In the study of ancient era, the students gather detailed information about earliest work in Bengali literature "Charjapada".
- Medieval Bengali literature gives us a variety of poetic classification. The students can learn the "Srikrishnakirtan" which is the only written book of the early medieval era. In the later Medieval era Bengali literature includes "Baishnab Padabali," Mangal Kavya", "Shakta Padabali", the translations of "Ramayana", "Mahabharata" and it also have some secular Texts written by Muslim poets, which is also known as Arakan literature.
- The beginning of the 19th century was the milestone of Bengali literature. Invention of printing system made a great revolutionary change in Bengali literature. The students will be introduced to the social, economic and political history reflected in ancient to modern Bengali literature through study of poems, dramas, novels, fictions, short-stories etc.

  
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- Autobiography of Bengali women writer in 19th and 20th centuries make the students think about the condition of women in our society.
- Partition of Bengal makes a important role in Bengali literature. Freedom movement, refugee problems, effect of partition directly influenced Bengali poets. Which has reflect on their literary work, like fiction, drama etc. Study on this literature students assemble a large amount of information at that time.
- The study of Bengali prosody rhetoric helps to built the capacity of students in analysing poetry.
- The study of fantasy, Fairy tales, Folk Tales and children literature gives the student depth knowledge of Bengali literature.
- Skill enhancement course are designed to increase the students ability of employment in the field of media and journalism.
- Good communication skills are essential for our society. It makes the man more rational. The syllabus gives a proper idea about that and with the help of it students can develop the capacity to communicate with others.
- The programme helps to grow sufficient intellectual ideas in students who choose to pursue higher education in Bengali.
- This program builds capability in students choosing to seek employment in teaching, publishing, journalism, media and communication.

M SI	SEMESTE R	COURSE CODE	COURSE DESCRIPTION	COURSE OUTCOME
1	1st	BNG-HCC-101 (Core-1) BNG-DSC-101 BNG-GEC-101  (common paper for Honours and general course)	History of Bengali literature: Old and Medieval period.	The students will learn periodization of Bengali literature and they will also get a broad general idea of the history of Bengali literature of old and medieval period.

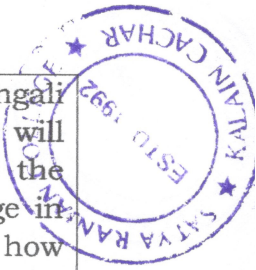
  
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2	1st	BNG-HCC-102 (Core-2) (Only for Honours course)	Bengali literature of old and medieval period	The students will gain an idea about selected literature work of old and medieval poets, poetry and language. That selected literature gives the student idea about ancient and medieval Bengali life, culture, society and history.
3	1st	BNG-AEC-101 (For Arts Science and Commerce - Honours and General course)	Form, style and implementation of communication	Student will be able to get a good idea about communication skill in both verbal and written. Documentation, Report writing and Summary writing, which would be integral to their personal, social and professional interaction.
4	2nd	BNG-HCC-201 (Core-3) BNG-DSC-201 BNG-GEC-201 (Common paper for Honours and General Course)	History of Bengali literature :Modern Period	Studying History of Bengali literature in 19th century, the students would have a broad general idea about Religion, Society, Culture and development of Bengali literature used in the prose, poetries, dramas Short stories and Novels in this periods.
5	2nd	BNG-HCC-202 (Core-4) (Only for Honours )	Bengali Prose and Drama of 19th century	Through learning some selected pieces of Bengali prose and drama of 19th century the students will able to get a good knowledge about the conditions of farmers in the colonial period. They are also taught about how to fight against the evil trends and bad rituals from our society.

  
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6	3rd	BNG-HCC-301 (Core-5) BNG-DSC-301 BNG-GEC-301 (Common paper for Honours and General course)	Bengali Linguistics	By Studing the "Bengali Linguistics" the students will be able to know about the origin of Bengali language in the historical context how Bengali language originated from Indo-European language group.  The paper is also focuses on Bengali grammar which help students to know about the proper sentence construction, morphology, Syntex, phonology etc.
7	3rd	BNG-HCC-302 (Core-6) (Only for Honours)	Bengali poetry and fiction of 19th century.	The students will get an idea about the lyrical poetry of 19th century and fiction part of this unit gives the actual scenario of Bengali society in the 19th century.
8	3rd	BNG-HCC-303 (Core-7) (Only for Honours)	Bengali Essay and Auto-biography.	In the study of autobiography of Bengali women writer in 19th century help the students to think about the condition of women in our society, this course will enable the students to understand various genres of Bengali essays and at the same time they will be able to know the philosophy of the author.
9	3rd	BNG-LAN-301	Linguistics and Bengali literature of 19th Century	Studing vocabulary and skill of communication, the students will be able to improve their Bengali Grammar and Writing skill and also get a good idea about Bengali literature.
10	3rd	BNG-SEC-301 (Common for Honours and General course)	Translation and Mass Communication	Student can develop their writing skill. The course will also enable students to understand various theoretical positions on translation.



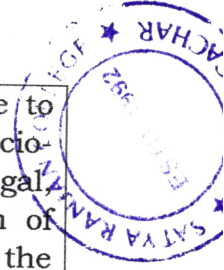
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11	4th	BNG-HCC-401 (Core-8) BNG-DSC-401 BNG-GEC-401 (Common for Honours and General course)	Bengali literature of 20th century Part-1	Studing the selected poems drama and fictional prose of 20th century, the students will get a broad general understanding about the contemporary issues of the society which emerged in the literature of this period.
12	4th	BNG-HCC-402 (Core-9) (Only for Honours)	Rabindra literature	All units are designed on Tagore literature. Studing this course the students will feel about the versatility of Rabindra literature.
13	4th	BNG-HCC-403 (Core-10) (Only for Honours)	Folk literature and culture	The students will get a good idea about traditions of folktales, folk lore and myths of Bengali through the study of selected text and will help to increase their interest in researching folk lore in the future.
14	4th	BNG-LAN-401 ( arts) only for General course	Bengali literature of 20th century.	Student will get a thorough idea about the prose, poetry fiction short stories and various Essays on literature of different Bengali writers of 20th century.
15	4th	BNG-SEC-401 (Common for Honours and General Course)	Bengali Folk drama and proscenium.	In the study of this paper help the students to grow interest about the folk art of Bengal and also encourage students in performing act.
16	5th	BNG-HCC-501 (Core-11) (Only for Honours)	Bengali literature of 20th Century Part-2	Studing of the selected poems, drama and fictional prose of 20th century, the students will get a broad general understanding of the contemporary issues of the society which emerged in the literature of this period.

  
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17	5th	BNG-HCC-502 (Core-12) (Only for Honours )	Socio-cultural History of Bengal.	The students will be able to get an idea about the socio-cultural history of Bengal, that is the ruling system of early period and effect of the Turki attacked in socio-cultural and political life of Bengal.
18	5th	BNG-DSE-501 (Common for Honours and General course)	Bengali Children's literature and Biography.	The students will learn about various children's literature written by different Bengali author's and they can get a broad general knowledge about the evolution of Bengali children's literature. In the study of this paper, the student's will also learn about the two genius personality of India - Swami Vivekananda and Ishwar Chandra Vidyasagar.
19	5th	BNG-DSE-502 (Only for Honours)	Partition and Bengali literature.	In the study of this paper the students will get an idea about the actual seenario of Bengal during the time of partition and its effect.
20	5th	BNG-GEC-501 (This paper is for those students who opted Bengali as third elective subject)	History of Bengali literature: old and medieval period.	This paper and all units are same as DSC-101.
21	5th	BNG-SEC-501	Descriptive Bengali grammar.	Students will be able to improve their Bengali Grammar and Writing skill.
22	6th	BNG-HCC-601 (Core-13) (Only for Honours)	Eastern literary theory and Prosody Rhetoric.	Students will learn how to use of Rhetoric in Bengali literature and they will also gain a clear concept of different prosody.



  
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23	6th	BNG-HCC-602 (A) (special paper)  (there is another paper of core 602 (B) student can choose any paper)	Literary theory and criticism.	This paper is based on western literary criticism. In the study of this paper the students will get knowledge about Aristotle's Drama art and Drama philosophy as well as the basic nature of drama and structure of drama.
24	6th	BNG-HCC-602 (B) (special paper)	Literature of Northeast India.	In this paper the students will learn about local issues, migration problem which was a burning issues in Barak valley during the time of partition, but its effect was in long term in the life of local people.
25	6th	BNG-DSE-601 (Common for Honours and General course)	Post independence Bengali fiction.	The course will enable students to get an idea about post independence Bengali literature through intensive lessons of some important short stories and fictions.
26	6th	BNG-DSE-602 (Only for Honours)	Post Tagore Bengali poems.	In reading post Tagore Bengali poems, the students will be able to find not only the poetic beauty but also the contemporary social, political elements.
27	6th	BNG-GEC-601 (This paper is for those students who opted Bengali as a third elected subject)	History of Bengali literature: modern period.	This paper and all units are same as DSC-201
28	6th	BNG-SEC-601	Science fiction and Fantasy.	In the study of this paper, the students can improve their imaginary vision and creative mind.



  
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